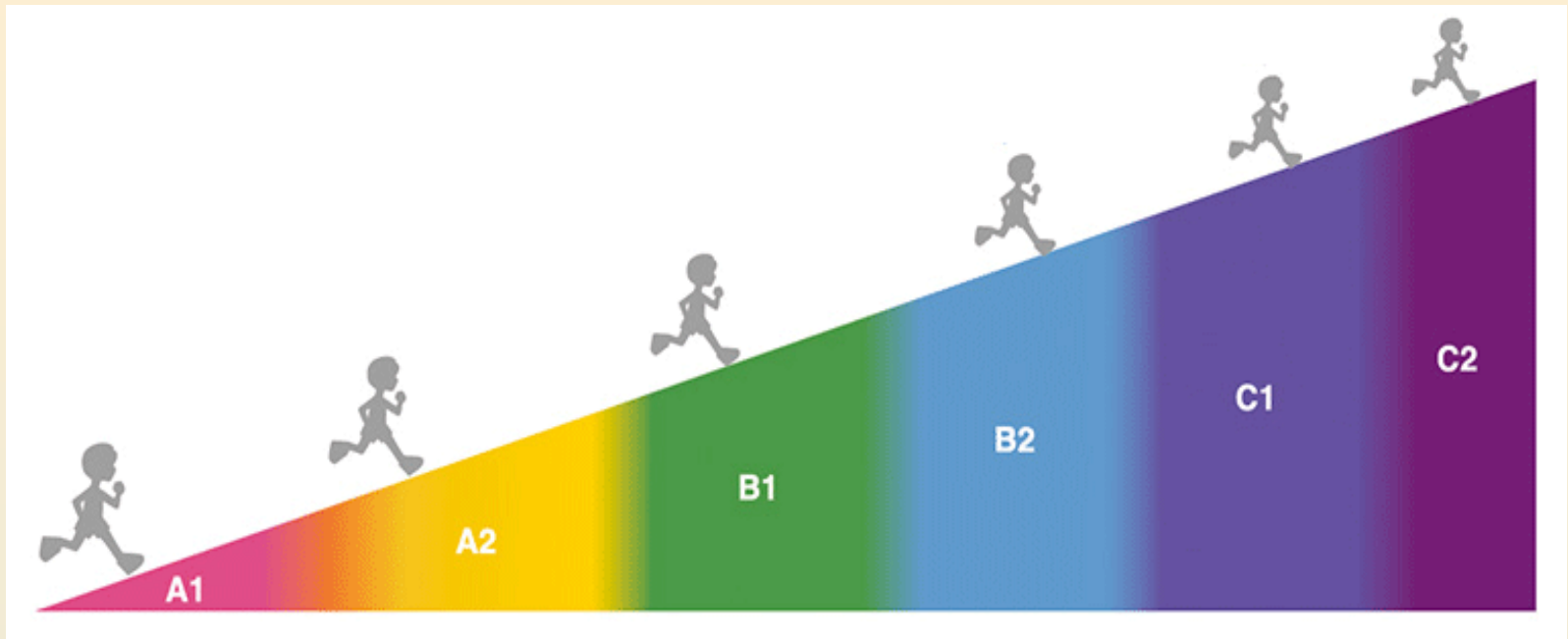


# Common European Framework of Reference for Languages

A1 – A2

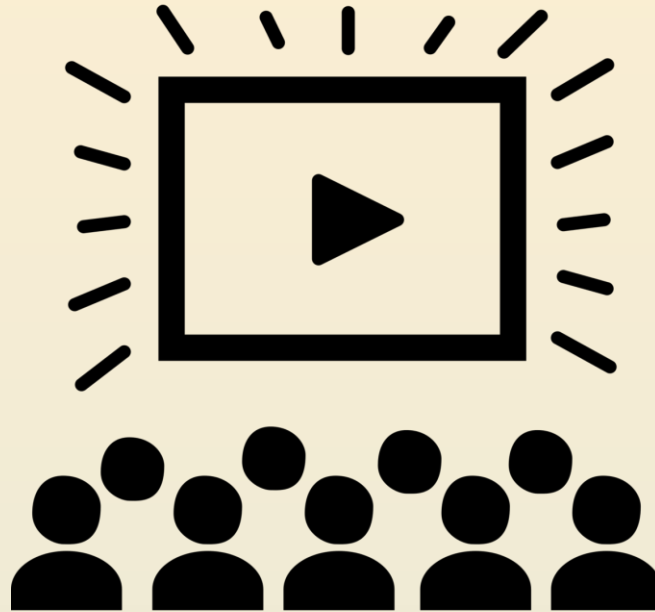
Poór Zsuzsánna  
Lingua-Met KKT Veszprém

# What is the CEFR?



- a standard for describing language proficiency
- a common basis for the elaboration of language syllabuses, curriculum guidelines, examinations and textbooks
- a tool for positive lifelong learning

# What is the CEFR?



<https://www.youtube.com/watch?v=JwIVExKgEuQ>

# Level A1.1



## Students at level A1.1

- can understand and use familiar everyday vocabulary in simple situations;
- can ask and answer simple questions about personal details;
- can participate in ordinary interactions, provided the other person talks slowly and clearly.

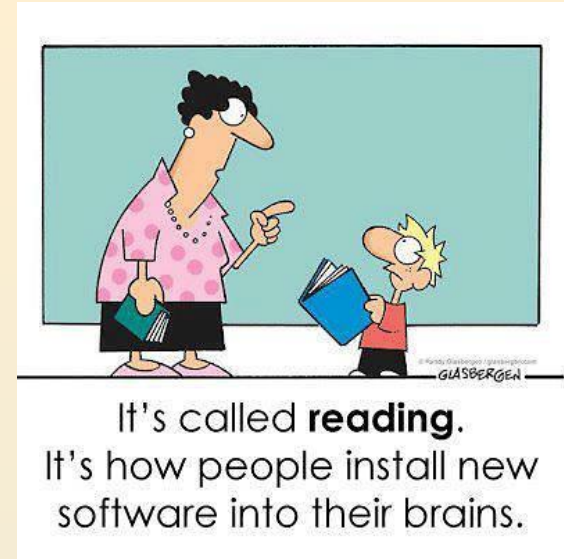
# The skill in oral reception: listening

Students can

- follow classroom language;
- understand and follow simple instructions especially if they are illustrated with drawings;
- understand very basic vocabulary and simple questions.



# The skill in written reception: reading



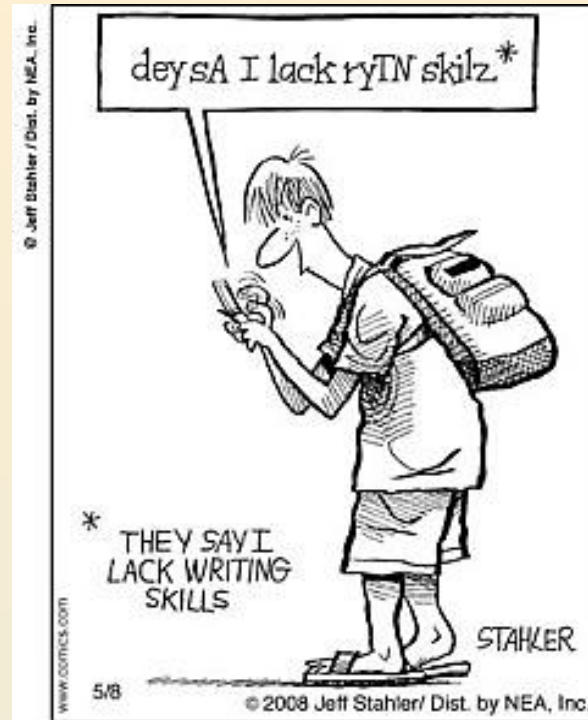
Students can

- recognise the most common words or expressions of everyday life;
- understand simple illustrated instructions;
- spot and understand very simple information in a short text;
- understand short messages containing familiar vocabulary.

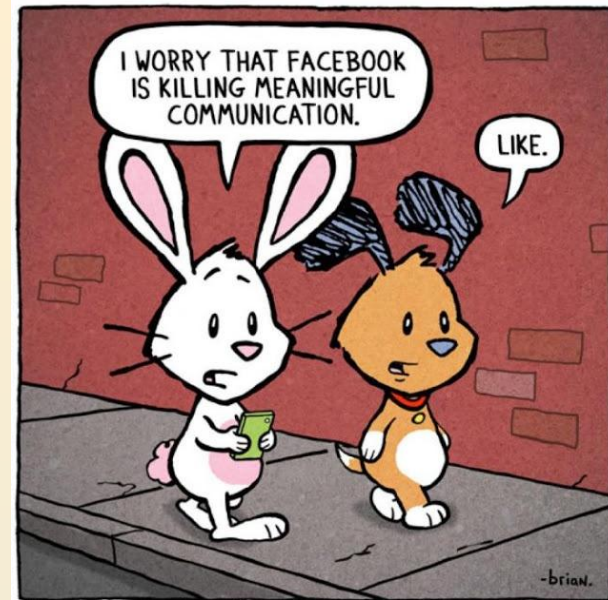
# The skill in written production: writing

Students can

- recognise and copy words or brief messages, write figures and dates;
- fill in forms with personal details;
- write very simple messages to friends.



# The skill in oral production / interaction: speaking



Students can

- use simple phrases and sentences;
- ask and answer simple questions within familiar topics;
- communicate in a very simple way provided the other person speaks very slowly and repeats if they did not understand.



# Level A1 (Breakthrough)



## Students at level A1

- have a basic vocabulary related to **everyday situations**;
- show only limited control of simple **grammatical structures** and sentence patterns;
- can ask and answer questions about personal details;
- can interact in a simple way provided the other person talks slowly and clearly and is ready to help;
- **can establish basic social contact by using the simplest everyday polite forms of greetings, introductions, saying please, thank you, sorry, etc.**

<https://www.youtube.com/watch?v=qycqF1CWcXg>

# The skill in oral reception: listening

Students can

- **follow speech** which is slow and carefully articulated, with long pauses to assimilate meaning;
- understand instructions and **follow short, simple directions**;
- recognise and understand familiar words and very **basic phrases concerning everyday situations** when people speak slowly and clearly.

# The skill in written reception: reading

Students can

- recognise familiar vocabulary and **simple sentences on notices and posters**;
- follow short, simple written instructions and **directions**;
- spot and understand simple information in a short text;
- understand short messages containing familiar vocabulary.

# The skill in written production: writing

Students can

- copy familiar words and set phrases used regularly;
- fill in forms with personal details;
- write short, simple messages;
- write simple sentences about themselves and imaginary people.

# The skill in oral production / interaction: speaking

Students can

- use a **basic vocabulary** related to personal details;
- use simple phrases and sentences in everyday situations and within familiar topics;
- ask and answer simple questions **in areas of immediate need** or on very familiar topics;
- interact in a simple way provided the other person is prepared **to rephrase things at a slower rate of speech.**

# Level A2 (Waystage)



## Students at level A2

- use **basic sentence patterns and simple structures correctly** in everyday situations;
- can describe their background, immediate environment **and matters in areas of immediate need**;
- can communicate in situations **requiring a direct exchange of information** on familiar matters;
- can handle short social exchanges, using everyday polite forms of greeting; can make and respond to invitations, suggestions, apologies, etc.

# The skill in oral reception: listening

Students can

- understand what is said clearly, slowly and directly to them **in simple everyday conversation**;
- understand simple directions **relating to how to get to places on foot or by public transport**;
- catch the main point in short, clear, simple messages and **announcements**;
- understand short, simple **texts** on familiar matters.



# The skill in written reception: reading

Students can

- understand everyday **signs and notices in public places**, and instructions, when expressed in simple language;
- find specific information in simple everyday material such as **advertisements, menus and timetables**;
- understand short, simple **texts describing events**, containing the highest frequency vocabulary;
- understand **basic types of letters** on familiar topics.

# The skill in written production: writing

Students can

- write a short text about their family, living conditions, educational background;
- write about everyday aspects of their environment in linked sentences;
- write very short, basic descriptions of events, past activities and personal experiences;
- write short, simple imaginary biographies about people.

# The skill in oral production / interaction: speaking

Students can

- give a simple description of people, living conditions, likes/dislikes, possessions;
- describe plans and arrangements, habits and routines, past events and personal experiences;
- exchange ideas and information on familiar topics in predictable everyday situations , provided they are given some help to express what they want to;
- use simple techniques to start, maintain, or end a short conversation.


# Level A2+

Students at this level

- understand enough to manage simple exchanges **with reasonable ease**, using **relatively rich** vocabulary;
- **make themselves understood** and exchange ideas and information on familiar topics in predictable everyday situations, provided the other person helps if necessary;
- can **communicate successfully on basic themes** if they can ask for help to express what they want to;
- **are more active in initiating, maintaining and closing simple, restricted face-to-face conversations.**

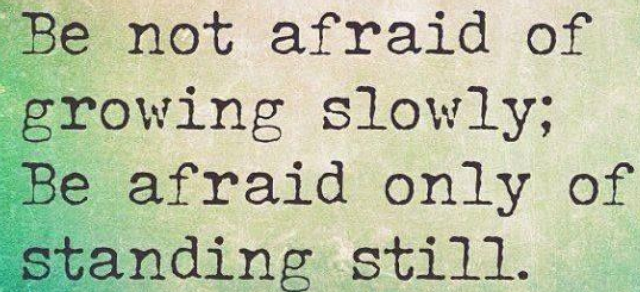
**"Communication is  
the solvent of all problems,  
therefore communication skills  
are the foundation  
for personal development."**

—Peter Shepherd



No matter how many mistakes you  
make or how slow you progress.  
You're still way ahead of everyone  
who isn't trying.

Tony Robbins



Be not afraid of  
growing slowly;  
Be afraid only of  
standing still.

Chinese Proverb

*Thank you!*

